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FOR IMMEDIATE RELEASE

“HE DON’T LIVE HERE NO MORE,”
THE LEAD SINGLE FROM ROBBIE ROBERTSON’S
UPCOMING ALBUM, GOES TO RADIO THIS WEEK

***How To Become Clairvoyant*, Robertson’s First Album**
In Over A Decade, Due Out April 5th

Eric Clapton, Steve Winwood, Robert Randolph, Trent Reznor
And Tom Morello Are Featured

“**He Don’t Live Here No More**,” the lead single from **Robbie Robertson’s** upcoming album, ***How To Become Clairvoyant***, will be serviced to radio this week. “**He Don’t Live Here No More**” is a riveting firsthand look at the temptations endemic to the rock and roll lifestyle. You can check it out at:

<http://www.429records.com/sites/429records/pressclips/newreleases/robbielivehere/>

“It was a lifestyle of the time that most of my friends went through. Some came out the other side, and for some, the train ran off the tracks,” recalls the Rock and Roll Hall of Famer. Employing a gut string guitar on the song’s searing solos was just one of the many interesting choices **Robertson** made during the sessions for ***How To Become Clairvoyant***, which will be released on April 5th.

“A lot of the making of this record was very experimental,” says **Robertson**, who co-produced the album with long-time collaborator Marius de Vries (Massive Attack, Björk, Rufus Wainwright). “We were not coloring inside the lines. Musically and lyrically, I went to unexpected places.”

How To Become Clairvoyant – **Robertson’s** first release in more than 10 years and his Macro-Biotic Records/429 Records debut – is perhaps the most revealing record of his storied career. It features 12 original songs – nine written by **Robertson** alone, two penned with longtime friend Eric Clapton and the instrumental album closer “**Tango for Django**,” written with de Vries.

“**This is Where I Get Off**” marks the first time he’s publicly addressed his decision to leave The Band. As the song suggests, one’s past is inescapable, but it needn’t impede the journey forward:

*Everything you leave behind
Catches up in another time
So just pull over*

*To the side of the road
This is where I get off
This is where I move on*

The initial sessions for ***How To Become Clairvoyant*** took place in London, where **Robertson** recorded with Clapton, keyboard legend Steve Winwood, bassist Pino Palladino and drummer Ian Thomas. Midway through, he was tapped by director Martin Scorsese to work on the music for *Shutter Island*. The break gave him some clarity and, when he resumed recording in Los Angeles, the album became even more guitar-oriented. There he invited a new generation of players to join him on his musical journey – Tom Morello (Rage Against The Machine, Audioslave), who guests on “**Axman**,” and Robert Randolph, who plays pedal steel guitar on the title track and “**Straight Down The Line**.”

“Robert is extraordinary, a high-wire act,” observes **Robertson**. “And I was so impressed when Tom performed ‘Tom Joad’ with Bruce Springsteen at the Hall of Fame’s 25th anniversary concert. He gets amazing noises out of his guitar.”

In addition, he asked Nine Inch Nails’ Trent Reznor to collaborate on the cinematic soundscape “**Madame X**.” “Trent has musical instincts that are unpredictable and haunting,” notes **Robertson**. Vocalists Angela McCluskey, Rocco Deluca, Dana Glover and Taylor Goldsmith (Dawes) are also featured on the album. With an eye on the rear view mirror, **Robertson** forges ahead, fusing the contemporary and the classic to create his most personal work yet – ***How To Become Clairvoyant***.

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